

2025 HSO YOUNG ARTIST COMPETITION

This application and list of achievements and repertoire are due to Bruce Batterson at bbatterson@hastings.edu by 5 p.m. CST on Monday, March 3, 2025.

Please read the attached guidelines and complete the following application.
If you have any questions, please contact Bruce Batterson at bbatterson@hastings.edu.

Winner(s) are eligible for a performance with the Hastings Symphony Orchestra on April 27, 2025.

Monetary stipends to the winner(s) from the HSO to help defray expenses.

Scholarships to all who audition provided through the Hastings College Department of Music. (See * below)

Please attach to this page a list of achievements and repertoire you have performed.

Name _____ Teacher's Name _____

Academic Classification: Junior Senior Name of School _____

Mailing Address (Street, City, Zip) _____

Phone _____ Email _____ Instrument/Voice Category _____

Parent's/Guardian's Name(s) _____

Composer and title of composition to be performed if selected to perform at the April concert (*be very specific*):

Music must be available for orchestral accompaniment. Many orchestral works are listed on the following websites: www.lucksmusic.com and www.kalmus-music.com. More contemporary works are usually available elsewhere, and your teacher should be able to assist you. You do not need to order the orchestral accompaniment. *The HSO does want assurance, however, that the work you choose to perform is available for rental or purchase.*

Students: Your signature below affirms your understanding of the HSO Young Artist guidelines, your commitment to audition on Saturday, March 8, 2025, and, if selected, to perform with the Hastings Symphony Orchestra on April 27, 2025. If selected, you will be asked to submit a photograph, biographical note, and a short program note for the selection.

Please submit this application and list of repertoire and achievements to bbatterson@hastings.edu by Monday, March 3, 2025, at 5 p.m. CST.

Student's Signature Date Teacher's Signature Date

**Hastings College is pleased to award music scholarships to the winner(s) and contestants of the HSO Young Artist competition. Award can be combined with a Hastings College academic scholarship, but not with other Hastings College extra-curricular awards. Students must meet admission requirements to Hastings College and be an active participant in the music area. If a qualifier is not a high school senior, the scholarship will be retained in that student's name until fall enrollment after their senior year. (HC Admissions: September 2022)*

Contact Information: Bruce Batterson, Board President, Hastings Symphony Orchestra, bbatterson@hastings.edu



2025 HSO YOUNG ARTIST COMPETITION

Saturday, March 8, 2025, 10 a.m.

Perkins Auditorium, Fuhr Hall of Music, Hastings College

AUDITION REGULATIONS:

1. The Hastings Symphony Orchestra (HSO) performance on Sunday, April 27, 2025, at 3:00 p.m. in the Masonic Center Auditorium, will feature one or two winners from its Young Artist Competition. The Hastings Symphony Orchestra will accompany the selected winner(s).
2. Contestants must be attending a high school or accredited home school in Nebraska and have junior or senior status.
3. **Audition Date:** March 8, 2025, 10:00 AM, at Perkins Auditorium in Fuhr Hall, Hastings College Campus.
4. **Performance Date:** April 27, 2025 at the Masonic Center Auditorium in Hastings, NE. This concert is one of our subscription concerts as the HSO celebrates its 99th Season. One or two Young Artist winners will be featured on the program. See HastingsSymphony.com for current season information.
5. Music requirements are:
 - a. **Vocal Soloists** should choose from the following options: a) perform two contrasting arias; b) perform a recitative and aria; c) perform a *scena* (the minimum length of which is six minutes).
 - b. **Instrumental Soloists** must perform one movement from a concerto or other extensive solo.
 - c. Music need not be memorized for the audition, but must be memorized for the performance.
 - d. *Piano accompanists for the auditions must be provided by the soloist*; two grand pianos are provided for piano concerto auditions.
 - e. Orchestral accompaniment for the selected piece(s) must be reasonably available.
6. Fifteen minutes will be allotted for each audition, and contestants will be notified of their audition time by the Monday before the Saturday audition date. After they perform, contestants will receive comments from the judges.
7. More than one winner may be declared within each instrumental and vocal division; however, no winners may be declared in any division if, in the opinion of the judges, such a decision preserves the integrity and standards of the Young Artist Competition and the Hastings Symphony Orchestra.
8. Auditions are open to the public.
9. There are no fees for this application or audition. The winner will receive two complimentary tickets for the performance. Travel to and from Hastings is the responsibility of the student.
10. The application deadline is Monday, March 3, 2025, at 5 p.m. CST.